Page 1

ext-Cavernous alien planet

PAGE 1

1.1

Wide panel. A barren alien planet ravaged by deep ravines and bottomless canyons. The VARIJET, the signature spaceship of KIP KERSTROMM and VANESSA VARIABLE zips through the skies. Following in close pursuit, a dark, sharp spaceship, akin to a STAR WARS TIE FIGHTER. Laser blasts fly throughout the multi-mooned night sky as the ship is grazed.

narrator

Previously on Kip Kerstomm: Man of Tomorrow’s Yesterday from the Future…

int-the varijet cockpit

1.2

Inside the Varijet cockpit. A normally pristine chrome control room beset by sparks and explosions rock the interior. Kip struggles at the controls while Vanessa poorly attempts to comfort the bawling SOFSERVIAN PRINCE she’s cradling in her arms. It’s a high tension situation.

narrator

A routing mission for Kip and Vanessa took a complicated turn…

1.3

Close-up on Sofservian Prince in Vanessa’s arms as he bawls his eyes out.

narrator

When their rescue of the Prince of the Sofservian Empire was interrupted by…

int-Eradikor Ship

1.4

Inside the Eradikor shuttle. Middle panel. The three members of the ERADIKOR, RUTHAK, KHANI and SPEEZOID sit in a darkly lit cockpit. Something like a TIE FIGHTER interior. They’re in control and operate with ominous precision.

narrator

By an ambush from the deadly intergalactic bounty hunters, The Eradikor!

ext-Cavernous alien planet

1.5

Birds Eye view. The two ships fly across a dark cavern. From the darkness, the gaping maw of a GRUBNARIAN MUNCHNER emerges from the shadows.

Narrator

The chase came to a sudden halt when the two ships found themselves on the wrong side of a GRUBNARIAN MUNCHNER

1.6

The Munchner chomps down, gulping the two ships down without a bite.

sfx

GULP!

narrator

Now our heroes must struggle to survive…

1.7

Wide Bottom panel. THE BATTLE OF THE BELLY OF THE BEAST

Page 2

2.1

INT-MUNCHNER STOMACH CAVE

Wide shot. The inside of the MUNCHNER. Like a cartoon whale, it’s a vast landscape of glowing green “stomach acid,” weird protrusions, dilapidated ships and humanoid skeletons. From the ceiling, a strange UVULA LIKE PROTRUSION dangles.

In the foreground, Kip, Vanessa and the Prince hide around a corner as our hero surveils the situation. Vanessa is currently quieting the weeping prince with an alien device that resembles a pacifier or formula bottle. Kip, gun drawn, looks around the corner.

In the distance, the Eradikor trio walk through the acid in search of their quarry, blasting bits and pieces of small ships along the way.

vanessa

Alright Kip.

We’ve managed to lose those Eradikor goons for now, but it won’t be too long before they find us.

Any plans for getting out of here?

sfx

CHOOKA CHOOKA CHOOKA

2.2

Kip peers around the corner, looking and pointing up with his gun as he begins to explain his plan.

kip

Yeah, you could say I’ve had a gut feeling or two…

2.3

The ceiling. A dangly UVULA LIKE protrusion sticks from the ceiling of the stomach cavern. If the shot works, have Kip’s gun in frame pointing at it in order to make it clearer that he’s pointing at it.

kip

You see that, ‘Nessa? Looks like a Uvula.

Bet it works like one too.

2.4

Back with a wide on Kip and Vanessa. The Man of Tomorrow’s Yesterday from the Future animatedly explains his plan. Vanessa watches on with concerned interest as the PRINCE drools on her shoulder.

kip

You’ve seen those ol’ holo-vids right?

Heroes caught in a giant monster always get out by getting it to sneeze or throw up.

Since we’re in Tummy Town, I’m thinking the other’s our go to.

Even better, we’re closer to our ship than they are to theirs.

We’ll hit that Uvula, trigger a reaction and ride the wave to freedom.

2.5

Close-up on Vanessa. She takes her eyes off Kip to adjust the Prince on her shoulder. She seems to be taking what he’s saying into account.

vanessa

Definitely traumatizing, but possibly effective.

You’ve thought this through, right? You’re sure you know what that’s its-

2.6

Vanessa, sitting alone. Kip has already run around the corner.

vanessa

Where did you go?

Page 3

3.1

Wide Panel. The Eradikor in the foreground are caught off guard as Kip makes a dynamic entrance. Swinging back to get his gun, the space swashbuckler kips up a large pool of waves in the process.

kip

Hey ERADI-DORKS!

3.2

Kip shoots a blast upwards.

kip

EAT THIS!

sfx

ZZORCH!

3.3

The ERADIKOR look upwards as the blast hits the UVULA LIKE PROTRUSION on the ceiling.

sfx

ZZAP!

3.4

Beat panel. Same Shot. Nothing happens.

3.5

The Eradikor look back in the direction of Kip, looks of confusion hanging on their faces.

ruthak

Why did you shoot its OOBLAK?

khani

Was that supposed to do something?

3.6

Back on Kip. He deflates as he realizes that his plan has hit a snag. A very annoyed looking Vanessa strolls from behind their hiding spot, the Prince in tow.

kip

Its…its what?

vanessa

I was going to ask if you knew what this thing’s uvula looked like.

Alien Anatomy, remember?

Sigh, I’m guessing that’s a no.

3.7

Vanessa hands the Prince to Kip. Kip meanwhile looks at his wrist as a holographic display of the Munchner pops up. He’s desperately trying to figure out what’s going on.

Vanessa

Here, hold the Prince. I’ll give you some time to figure this out.

kip

Ooblak, what’s an Ooblak?

Wait, it’s a-

WHY WOULD YOU KEEP THAT IN YOUR STOMACH?

page 4

4.1

Tall panel. Vanessa charges towards the reader, kicking up a storm of stomach acid as Kip fumbles with the Prince in the background. Her STAR SLAYER SWORD is clearly equipped at this point.

vanessa

You have five minutes.

4.2

Wide on Eradikor. RUTHAK laughs and points in the direction of the 5’6” space explorer stomping towards him. The other members of the Eradikor chuckle derisively.

RUTHak

Her?! What’s she gonna-

4.3

Same shot. Ruthak is kicked in the face. His compatriots look on with shocked expressions.

Ruthak

HOORK!

sfx

WHAM!

4.4

Vanessa transitions the kick into a double stomp, smashing Ruthak into the ground as the other Eradikor members react. She begins to reach for her Star Slayer sword.

4.5

KHANI responds in kind, taking her LASER SCYTHE and wildly swiping at Vanessa. Our heroine gracefully dodges, the errant strikes kicking up the water as she evades. The sword is loosened from her back.

vanessa

Whoa.

sfx

ZZORCH ZZORCH!

sfx

SPLEASH!

4.6

Vanessa swipes back at Khani, Star Slayer Sword clashing against Laser Scythe as the two warriors counter one-another. SPEEZOID maneuvers in the background, looking for a better angle. In the distance, Kip and the Prince run around, gun akimbo.

page 5

5.1-3

A Wide panel split up into threes. A bit of a unique one. In the foreground, Vanessa continues her battle with the Eradikor, a violent ball of swinging limbs and errant kicks. This is static. In the background, moving across the panels, we see Kip in the background wildly firing his blaster at any form of strange protrusion he can find. At least one of these has to work.

kip

Nope

Nope

Aw, C’MON!

sfx

ZZAP!

ZZORCH!

ZZRAP!

5.4

Close-up. A weird protrusion, like a bunch of intestines covered in spots and sticking from the “wall” is struck by a beam.

sfx

ZZAP!

Kip

Uh-Uh.

5.5

Another weird protrusion. Shaped like a weird fruit with tendrils .Another blast.

sfX

ZZIZZAP!

Kip

Nope.

5.6

Same. Situation.

sfx

ZAPP!

kip

Nada.

5.7

Reverse shot of the protrusion. A burn mark from the blast singes its surface. Kip below, looks dejected. He’s at the end of his rope.

kip

Little prince dude, I don’t think this is working.

5.8

Kip slumps down in front of what seems to be a TREE formed entirely out of stomach lining, strange glowing orbs bump out from it, like external taste buds.

Kip lifts up the Prince cupping his arms underneath the alien’s pits, getting an excited, childlike reaction from the little monarch. Our hero looks awkward and dejected.

The Prince, excitedly, points at the tree behind him.

Kip

If I can’t find a way to make this thing blow star chunks, we’re never getting out of here.

Prince

DAH! DAH!

Page 6

6.1

Medium panel. Kip looks at the giant TREE shaped protrusion behind him. An inquisitive look spreads across his face.

Kip

Wait a minute…

6.2

Medium panel. Kip lifts the Prince to his face, looking at the baby alien deep in the eye. The wheels are turning.

Kip

You…you don’t think?

Couldn’t be…

6.3

Close-up on the two. Wide, mischievous smiles spread over their faces.

6.4

Wide Shot. Kip unleashes a blast in the direction of the tree. The Prince cheers him on.

kip & The prince

Eat this.

6.5

ext-Cavernous Alien Planet

The Munchner sleeps on top of the cavern from which it emerged, nice and peaceful and waiting for its food to calm down. A sleeping snot bubble emerges from one of its many noses as it contentedly drools.

munchner

ZZZZZZZZZz…

6.6

The Munchner snaps awake, popping its bubble and shooting up with a start.

munchner

ZRUH?!

int-Munchner stomach cavern

PAGE 7

7.1

Medium Wide Panel. Vanessa, battle-damaged with her back against the wall. The Eradikor train their scythes and blasters upon her as she prepares for her last stand. Their attention is somewhat thrown off by a rumble in the distance.

sfx

RUMBBBLLLLLLLL

STOMP STOMP STOMP!

kip

Hold up hold up hold up.

7.2

Same shot. Kip runs by, grabbing Vanessa by the wrist and dashing off screen with her. Everyone’s a bit caught off guard.

kip

EXCUSE ME! THANK YOU! GOODBYE!

7.3

Kip, Vanessa and the Prince run off. Vanessa looks confused with what’s going on, while Kip drags her along. He looks determined, which won’t match the silly line he’s going to say.

vanessa

Kip, what’s going on-?

kip

Remember what happened at your Dad’s life-day party?!

BACK TO THE SHIP, THERE’S NO TIME TO EXPLAIN!

7.4

int-varijet cockpit

Back in the cockpit of the VARIJET. Kip pushes a wide assortment of buttons and the like in order to startup the ship. In the background, Vanessa puts the Prince back in a sci-fi booster seat, buckling him in with a comical amount of safety belts.

SFX

DWEEEP!!

kip

We’ve got maybe 10 seconds to wave-riding time.

Buckle up. It’s gonna be weird!

7.5

INT-MUNCHNER STOMACH INTERIOR

Back to the Eradikor. They’re looking in the direction of their quarry, more than a little bit confused about how casually they just ran away. A sickly glow begins to appear behind them.

ruthak

How rude.

khani

You’d think they’d at least die with honor. Running away is so passé.

SFX

GRGRGRUMBLLRLLRLL

SPEEZOID

Anyone hear that?

7.6

The villains turn behind them, looking down the dark cavern of the beasts’ interior. Though nothing seems to be coming out of the dark void, there is a noticeable rumbling in the waters of the acid below.

SFX

GRRGGGGGLLEEREASS

page 8

8.1

Same shot. A sudden onslaught of water. A veritable tsunami of stomach acid hurtles towards the mean trio. Everything in its path is kicked up and destroyed.

Sfx

SHOOOOOOOOOOOOOOOOO

8.2

Reaction shot. The Eradikor look on with a sense of horror and ennui as their comeuppance rushes to meet them. Ruthak looks dejected.

ruthak

Awww man…

8.3

Wide Shot

The three are blown away by the tsunami, swept up and battered around. Khani fights. Ruthak is clonked and Speezoid futilely attempts to swim.

8.4

EXT-CAVERNOUS ALIEN PLANET

Big panel. The Munchner blows chunks on the surface, pelting the ground with a gross green onslaught of slime, chunk and indigestible ship parts. From the slime, the Varijet flies off into the distance.

kip

Thanks for the ride, Munchie!

8.5

The Varijet barrel rolls off into the wild black yonder of space, leaving a trail of goop and slime behind.

kip

I hear that nibbling on mint leaves is good for that post puke breath!

END