**Title: The Unfixed Man**

**Character list**

* Newt
* Elaine
* Golems
* Family of three at the end

**Notes**

* Italicized dialog is thought/narration
* need to distinguish between the color scheme when looking at things through Elaine’s perspective. Art is in cool neutrals from her perspective, and warm neutrals from Newt’s

Page 1

Exterior city; a crowd is gathered around a platform in the middle of a street, a dais is upon it. Seated on the dais is a crowned women. Large hulks with flat affect stand to either side of her. A large statue looms overhead behind her of a large Adonis with wings, outstretched.

Panel 1 - Long Panel top: Crowds of hungry people wait in line for Saint Elaine to perform a miracle for them. See person with mask on in distance, Elaine a silhouette over him.

Panel 2 - Mid Panel: zoomed in; mask off, the supplicant failed.

ELAINE

Your sacrifice was insufficient. Go in peace and reflect on your sins.

Panel 3 - Mid Panel: mask on someone else, yellow sap flowing out of tubes in mask.

Panel 4 - Mid Panel: storage tank being filled up with yellow sap

GLUB GLUB GLUB

Panel 5 - Mid Panel: A third person is successful, looks old, is given food,

ELAINE

Your sacrifice was acceptable, go in peace.

Panel 6 - Bottom Panel: Golem tells Elaine about unguarded tanks; Golem and Elaine in silhouette in BG, tanks in foreground

GOLEM

Ma’am, the tanks remain exposed. Perhaps this is not a wise course.

ELAINE

Do you doubt my wisdom?

Panel 7 - Bottom Panel: same layout, Newt enters silhouette in FG; Golem is looking in the opposite direction now

GOLEM

Of course not, Ma’am.

NEWT

I need to pull this off ...

Page 2

Panel 1 - Line 1 Panel 1: Newt’s wrist gauge, tanks in the BG, gauge says 23.04543

NEWT

... or I’m stuck here ...

Panel 2 - Line 1 Panel 2: full view of Newt, working on the tanks. Attaching device. Newt sneaks in close to the tanks. Hunching low, he attaches a device to the leftmost tank.

NEWT

...and she wins, and this never ends.

Panel 3 - Line 2 Panel 1: side shot, hose connected to his messenger bag, he’s holding a vial. poor yorick view

NEWT

I wish there was another way ...

Panel 4 - Line 2 Panel 2: mask on someone writhing as their sap is extracted; Newt in silhouette in FG looking from afar.

NEWT

... but I can make this better. I promise.

Panel 5 - Line 3 long panel with two insets: First inset: hand attaching hose to tank; Working on second tank; No yellow sap in the tubes; inset panel, golem holding a device with red blinking button; rest of long panel: silhouette of golem and Elaine red light from device highlighting the Golem;

NEWT

Ugh, I don’t need a clog right now.

GOLEM

Ma’am it’s time

Page 3

Panel 1 - Top Panel: Elaine, looking over shoulder, Newt silhouetted behind tanks, framed by Golem on her right hand.

ELAINE

Not ... quite ... yet ...

Panel 2 - Top Panel: Close up of Golem’s face.

GOLEM

But Ma’am ...

Panel 3 - Top Panel: Elaine looking up sharply at Golem.

ELAINE

Not yet ...

Panel 4 - Middle Panel: close up of Newt’s hands rotating the tank, side of bomb comes into view.

NEWT

What’s this ... ?

Panel 5 - Middle Panel: Elaine, close up.

ELAINE

Not yet ...

Panel 6 - Middle Panel: Close up of the bomb.

NEWT

Shit.

Panel 7 - Middle Panel: Medium view, Newt running toward camera, away from dais, tanks in the background.

ELAINE (OFF SCREEN)

**Now**! Do it now!

Panel 8 - Lower Mid Panel: Side view, Newt being blasted forward from the bomb. The wings of the statue shield the Golems and Elaine. The golem can be seen with device in his hand, and the red light.

BA-BARROOOOOOM

Panel 9 - Lower Mid Panel: Golem, closeup.

GOLEM

He was blown clear...

Panel 10 - Lower Long Panel: Newt, sprawled out on the ground in FG, groaning. Golems in silhouette in BG circling around him.

GOLEM

Capture him!

Page 4

Panel 1 - : Newt, facing camera, scrambling to his feet, with Golem’s lurching over him. He is looking at his gauge.

Panel (inset):His gauge, showing the number 26.0034.

NEWT

Just enough, it will have to do.

Panel 2 - : A Golem grabs at Newt, who just manages to duck under its hand.

NEWT

If I just had a little more sap...

Panel 3 - : Newt, rolls out of the way while two Golems grab for him.

NEWT

I could zip out of here...

Panel 4 - : Golem up close in Newt’s face, grabbing his lapel.

NEWT

I **could** take a little from these freaks ...

Panel 5 - : Newt kicks off backwards from the golem.

NEWT

...no. I’m not like her.

Panel 6 - : Newt lands a blow on a Golem’s face. He is 3/4 facing camera, motion lines indicating punch to a Golem’s face (who appears unfazed ). Newt is clutching his hand in pain.

NEWT

GOD DAMN that hurts!

Panel 7 - : medium shot, side, running of Newt.

NEWT

If I can’t beat them with my fists, I need to lose them down this ...

Page 5

Panel 1 - Long top Panel: Newt facing a dead end alley. Three Golems behind him in silhouette. He’s trapped.

NEWT

Dead end!

Top (inset): closeup of Newt looking over his shoulder. Worried expression.

Panel 2 - Middle Panel: Alley from outside, flash of yellow light coming through, Elaine and two more golems are approaching the alley.

ELAINE

In there ... get him before he disappears...

Panel 3 - Middle Panel: Elaine and the other two, framed against alley. POV is looking over the skeleton of a Golem on the ground. Another Golem is leaned up against a wall on the left, decrepit.

ELAINE

again.

Panel 4 - Lower panel: Elaine looking at the superannuated Golem.

**ELAINE**: Put this out of its misery.

Panel 5 - Lower panel: From above. One Golem breaking the neck of another Golem. Elaine apart.

**ELAINE**: If he had to do this, he must be very low on sap.

Page 6

An alley; Newt appears in a flash, and begins walking, he is clearly upset/distracted.

Panel 1 - Newt appears in a flash.

Panel 2 -: Newt checks his monitor, it reads 25.00000121.

NEWT

Thank god. I only used 1 of my own units.

Panel 3 - Newt’s face, he looks pained.

NEWT

They didn’t give me a choice.

Panel 4 - Side view Newt walks through the alley, distracted/looking up.

NEWT

It was them or me.

Panel 5 - Newt tripping over a two people huddled together.

NEWT

But now I have enough ...

Panel 6 - Newt and a couple hunched over their child, bundled up on the ground.

NEWT

Oh! I’m so sorry I didn’t see you there. You ... oh ...

Panel 7 - The couple look very old and haggard, the child lying in their arms looks like an old man.

MOTHER

She we wouldn’t take our own sacrifices anymore .. we were so hungry ....

Panel 8 - Newt, closeup, he looks annoyed.

NEWT

I’m **not** like her.

Panel 9 - Newt leaning over the child.

NEWT

Hold still

Panel 10 - View from above, bright yellow flash surrounds the family and Newt.

Page 7

Newt on a building top, watching Elaine and her Golems load a space ship.

Panel 1 - wide shot. The golems are loading a space ship, Newt watches them through a spyglass.

Panel 2 - Newt frowning looking down at his wrist.

Inset Panel: His meter, it reads 20.

Panel 3 - over shoulder/close view of Newt, silhouetted. Space ship in BG.

NEWT

Maybe I can just sneak onto their ship ?

At the spaceship

Panel 4 - Golem, and Elaine, on opposite sides of a gangway, framed by the large opening in the ship.

GOLEM

The trap was not sprung in time. We could have caught him if ... we ... had acted sooner.

ELAINE

He failed anyway. if I made a mistake, it hardly matters.

Panel 5 - Golem’s face

GOLEM

He has harassed us for a long time ... and may have taken enough to protect himself.

Panel 6 - medium shot of Elaine looking up at Golem, a sharp look on her face.

ELAINE

He failed.

Panel 7 - Wide shot of space ship, sealed, and starting to lift off.

ELAINE (off screen)

Good bye, Anuton. I expect I’ll see you again.

Page 8

Newt on the building top

Panel 1 - Newt, face grim

NEWT

There goes that idea.

Panel (inset) -Newt looking through telescope

Panel 2 - Through the telescope he sees the family he helped. They look healthy now and are happy together.

NEWT (offscreen)

Enjoy it while you can...

Panel 3 - Elaine’s ship takes off, ascending straight up over the city.

NEWT (offscreen):

... it might not last much longer.

Panel 4 - Newt slumping against a brick ledge on the building top, POV is worm’s eye, ship is ascending over his right shoulder into the sky. He looks defeated.

Panel (inset): His meter says 20.000002

Panel 5 - The father, mother, son walking holding hands, into the sunset.

NEWT (offscreen)

Not much longer now.

Panel 6 - The ships in orbit, they warp out of sight.

NEWT (offscreen)

Maybe I’m wrong and Elaine has it right.

Panel 7 - Space, earth distorting.

NEWT (offscreen)

Maybe the only one I can save is myself.

Panel 8 - The father/mother/son wavering/warping against a blazing sky.

Panel (inset): small black panel. Single white dot in the middle.

NEWT (offscreen)

I’m not like her.