

The Beginning Is The End Is The Beginning

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ONE -

Panel 1:

Establishing shot:

Wide shot of Abigail walking in the woods holding her phone. She's just entered a large clearing. We see the silhouette of a large white, egg shaped pod behind her. It's smooth and sleek with a few fractal surfaces on the 'front' side. Neither the audience nor Abigail know's it yet but this is a time machine. The Door is open. Abigail hasn't noticed it yet—she's too engrossed in her phone. In her other hand, she's carrying a small purse.

1. Abigail (Voice Over): A time out? What am I twelve?

Panel 2: Close up on Abigail she is tapping away on her phone.

2. Abigail (Voice Over): If they were SOOO worried about that stupid fire, they should have watched it themselves.

Panel 3: Abigail backs into the time machine.

3. Abigail (Voice Over): Plus, I was paying attention. I can instagram and do things. It's called multitasking!

Panel 4: Abigail steps into the time machine, and starts poking at the dials.

5. Abigail (Voice Over): They can't blame it all on me.

Panel 5: The door slams shut with her inside. We see a laser burn mark on the door.

5. Abigail (Voice Over): Ugh, I can just hear them now, "Young lady, your actions have..."

Panel 5b (inset): Close up of Abigail's hands frantically pushing random buttons.

Panel 6: The time machine vanishes.

6. Abigail (Voice Over): ...Consequences.

TWO

Panel 1:

Establishing Shot: The Time Machine pops into existence. The World around it looks like something out of a Mobius comic. All the buildings have a Karim Rashid aesthetic. People are wearing very cyberpunk-inspired clothing. Cars wiz by looking like a hybrid of the Tesla Roadster and a smart car with Spherical tires. A cop is standing in the background talking to a pedestrian.

Panel 2: The door hisses open and Abigail falls out.

1. SFX: Shhhhh

Panel 3: Abigail is stunned as she looks around in wonder. The cop approaches her from the background.

2. Abigail: OMG! This is Bananas!

Panel 4: Focus past Abigail to the cop (Officer Rob) running toward her.

3. Officer Rob: Hey, little girl! Stop right there!

4. Abigail: Little Girl?!

Panel 5: Close in on the cop. He walks up to Abigail and activates his wearable wrist device. A hologram floats above his arm. We can see a list that looks like a time log.

5. Officer Rob: There's no scheduled temporal hopping in this sector today.

Panel 6: Wide shot of the cop and Abigail. The cop is scanning the time machine with his wearable.

6. Officer Rob: Do your progenitors know you're operating one of these?
Can I see your user agreement and itinerary?

Three

Panel 1: Close up on Abigail, she looks genuinely confused.

1. Abigail: User agreement? What are you blatherin' about?

Panel 2: Pull back to see both Abigail and the cop, the cop is looking back down at his wearable projection. Abigail is looking back at the time machine in disbelief. The time machine is silhouetted in the foreground.

2. Officer Rob: Stop wasting! For the time machine.

3. Abigail: Wait! What? Stop! You're Highkey freaking me out!

Panel 3: Officer Rob grabs Abigail's wrist.

4. Officer Rob: This machine is showing up as an anomaly, come with me.

5. Abigail: Let go you creeper!

Panel 4: Close up on the cop. He is talking into his radio

6. Officer Rob: This is officer Delta 1.21. I just apprehended a preeb for theft of temporal tech.

Panel 5: Officer Rob continues to talk on his radio Abigail stops on his foot.

7. Officer Rob: I'm bringing her in for proces—

Panel 6: This 'panel' is one image broken into several other smaller subpanels to show the passing of time. They start small and get larger as Abigail takes off running. It should take up the entire bottom of the page.

Four

Panel 1: Straight on panel, we see Abigail running in the foreground with the cop trailing behind her. She looks terrified.

1. Officer Rob: Stop! You're only making this worse!
2. Abigail: I agree!

Panel 2: Close up on Officer Rob. He's talking into his communicator.

3. Officer Rob: The suspect has fled the scene. I'm pursuing her on foot. Be on the lookout for a preeb female wearing Vintigues.

Panel 3: Abigail slides sideways and goes down to a three-point stand, She scares some pigeons off. The pigeons are wearing little body cams.

Panel 4: From the pigeon's perspective, we see Abigail running with the cop chasing. The image looks digitally distorted The readout says "Pigeon cam C.185"

4. DISPATCH VO: Officer Delta 1.21, Suspect spotted on east 78th Street heading toward Wells Ave.

Panel 5: Abigail ducts behind a news screen kiosk. As the cop runs past.

5. DISPATCH (COMING OUT OF THE RADIO):
Officer Delta 1.21, do you roger, roger?

Five

Panel 1: Close up on Abigail against the kiosk it has the date: August 23, 2285

1. Abigail: This is messed up AF!

Panel 2: The cop enters the frame, this time with his firearm drawn. The setting on the side of the firearm says "stun".

2. Officer Rob: Okay, fidget, Stand up slowly and put your hands in the air.

Panel 3: Abigail slowly gets to her feet. And Raises her arms.

3. Abigail: I didn't steal anything I just found that thing, got inside and pushed a button-

Panel 4: Cut to Officer Rob.

4. Officer Rob: So you do admit to operating it!

Panel 5: Close up on Abigail's face.

5. Abigail: No. I mean, I guess? But it totally wasn't my fault.

Panel 6: close up on Abigail as she is struck with an idea.

6. Abigail: Wait, can I stop this whole sitch from happening?

Panel 7: Abigail takes off running, knocking over the cop as she goes.

Six

Panel 1: A long panel (wide-shot) of Abigail running, she notices a time machine sitting on the sidewalk, someone is standing next to it reading an instruction holo. We see an exclamation mark as she notices it. Maybe even a dotted eye line from her to the Time Machine.

Panel 2: Abigail runs past the owner, knocks him over and gets into the time machine. She is straight arming the owner with one hand while reaching for the door with the other.

2. Owner: Hey, what are you doing?

Panel 3: Over the shoulder shot of the cop, he fires his weapon at the time machine.

Panel 3b (inset): Gun leaves a burn mark on the time machine (which matches the mark from the first machine)

Panel 4: Interior shot of Abigail inside of the time machine

3. Time Machine AI: When would you like to go?

4. Abigail: October 5, 2020 at like 1:4— No, 1:40 p.m.

PANEL 5 close up of Abigail's hand hitting the button. Leave room for the lettering so the TM dialogue reads before the action.

5. Time Machine AI: Calculating temporal lock... ready when you are.

PANEL 6: Back outside the time machine disappears, Both the cop and the Guy are looking shocked at each other

6. SFX: ZZZZZZZZPOP!

7. Cop and TM owner: Not again!

Seven

Panel 1: Fairly large panel, we see the time machine back in the same forest it started in, the door is open and we see Abigail running.

1. Abigail: Please. Please. Please.

Panel 2: Up-shot at a dutch tilt angle, Abigail is running and we can see her family standing around a campfire in front of her. They have hoses and buckets of water.

Panel 3: Abigail approaches her family, her mom and dad turn around, they don't look too happy to see her.

2. Abigail's Mom: Back already! Are you going to apologize?

3. Abigail: What do you mean 'back already'?

4. Abigail's Dad: You stormed off about 30 seconds ago—

Panel 4: Abigail takes off running in the opposite direction.

5. Abigail: Why can't I catch one freakin' break!

6. Abigail's mom: Where are you going?

Panel 5: Close up on Abigail's face she looks shocked, her arm is outstretched toward the camera.

7. Abigail: NO, WAIT!

Eight

Panel 1: Largest panel on the page— We see Abigail witness herself fall into the time machine.

Panel 1b (Inset): The time machine pops out of existence.

Panel 2: Abigail, dejected, walks back home.

1. Abigail: Looks like that failed. UGH! I hate being wrong.

Panel 3: Wide shot of the campsite. Abigail's parents have taken a seat around the fire. Abigail is walking towards them from the woods.

2. Abigail's Mom: What was that?

3. Abigail: I'm sorry I was so salty. I totally botched this.

4. Abigail's Dad: Yeah kiddo, you did.

Panel 4: Abigail sits between her parents.

6. Abigail's Mom: Abigail honey, we want to rely on you. But you need to...

7. Abigail: Take responsibility. Got it. I'm sorry I let you down.

8. Abigail's dad: It's okay kiddo, we stopped the fire before it got to the tent.

Panel 5: push in on Abigail and her parents.

9. Abigail: I wish I could have done things differently. Prove you can count on me.

10. Abigail's dad: There's always next time.

Panel 6: Abigail looks back at the woods.

11. Abigail: Yeah, Next time.

TITLE CARD: The Beginning is the End is the Beginning.
By Kyle Rose

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