

The Beginning Is The End Is The Beginning

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Revised 5/10/20

ONE -

Panel 1:

Establishing shot:

Wide shot of Abigail walking in the woods holding her phone. She's just entered a large clearing. We see the silhouette of the time machine behind her. The Door is open. Abigail hasn't noticed it yet—she's too engrossed in her phone. In her other hand, she's carrying a tiny clutch.

1. Abigail (Voice Over): A time out? What am I 12?

Panel 2: Close up on Abigail she is tapping away on her phone.

2. Abigail (Voice Over): If they were SOOO worried about that stupid fire, they should have just watched it themselves.

Panel 3: Abigail backs into the time machine.

3. Abigail (Voice Over): Plus, I was paying attention. I can text and do things. It's called multitasking!

Panel 4: Abigail leans into the time machine.

4. Abigail (Voice Over): I don't take responsibility, what a crock of shit.

Panel 5: The door slams shut with her inside. We see a laser burn mark on the door.

5. Abigail (Voice Over): Sometimes I wish I could just...

Panel 6: The time machine vanishes.

6. Abigail (Voice Over): ...disappear.

TWO

Panel 1:

Establishing Shot: The Time Machine pops into existence. The World around it looks like something out of a Mobius comic. All the buildings have a Karim Rashid aesthetic. People are wearing very cyberpunk-inspired clothing. Cars wiz by looking like a hybrid of the Tesla Roadster and a smart car with Spherical tires. A cop is standing in the background talking to a pedestrian.

Panel 2: The door hisses open and Abigail falls out.

1. SFX: Shhhhhh

Panel 3: Abigail looks around in wonder as the cop approaches her from the background.

2. Abigail: What in the holy fu—

Panel 4: Focus past Abigail to the cop (Officer Rob) running toward her.

3. Officer Rob: Hey, young lady! Stop right there!

Panel 5: Close in on the cop. He walks up to Abigail and opens his tablet device.

4. Officer Rob: There's no scheduled temporal hoping in this sector today.

Panel 6: Wide shot of the cop and Abigail. The cop is scanning the time machine with his tablet.

4. Officer Rob: You look a little young to be operating one of these. Can I see your license and manifest?

Three

Panel 1: Close up on Abigail, she looks genuinely confused.

1. Abigail: License! For what?

Panel 2: Pull back to see both Abigail and the cop, the cop is looking back down at his tablet. Abigail is looking back at the time machine in disbelief. The time machine is silhouetted in the foreground.

2. Officer Rob: Don't play! For the time machine.
3. Abigail: Wait! NO! You're shitting me?

Panel 3: Officer Rob grabs Abigail's wrist.

4. Officer Rob: This machine is showing up as an anomaly, please come with me.

Panel 4: Close up on the cop. He is talking into his radio

5. Officer Rob: This is officer Æ 1.21. I just apprehended a preeb for temporal theft.

Panel 5: Officer Rob continues to talk on his radio Abigail stops on his foot.

6. Officer Rob: I'm bringing her in for proces—

Panel 6: This 'panel' is one image broken into several other smaller subpanels to show the passing of time. They start small and get larger as Abigail takes off running. It should take up the entire bottom of the page.

Four

Panel 1: Straight on panel, we see Abigail running in the foreground with the cop trailing behind her. She looks terrified.

1. Officer Rob: Stop! You're only making this worse!
2. Abigail: I'd agree.

Panel 2: Close up on Officer Rob. He's talking into his communicator.

3. Officer Rob: The suspect has fled the scene. I'm pursuing her on foot. Be on the lookout for a preeb female wearing dusties.

Panel 3: Abigail slides sideways and goes down to a three-point stand, She scares some pigeons off. The pigeons are wearing little body cams.

Panel 4: From the pigeon's perspective, we see Abigail running with the cop chasing. The image looks digitally distorted The readout says "Pigeon cam C.185"

4. DISPATCH VO: Officer Æ 1.21, Suspect spotted on east 78th Street heading toward Wells Ave.

Panel 5: Abigail ducts behind a news screen kiosk. As the cop runs past.

5. DISPATCH (COMING OUT OF THE RADIO):
Officer Æ 1.21, do you roger, roger?

Five

Panel 1: Close up on Abigail against the kiosk it has the date: August 23, 2285

1. Abigail: This is totally FUBAR!

Panel 2: The cop enters the frame, this time with his firearm drawn. The setting on the side of the firearm says "stun".

2. Officer Rob: Okay, fidget, Stand up slowly and put your hands in the air.

Panel 3: Abigail slowly gets to her feet. And Raises her arms. She is holding her clutch in one hand.

3. Abigail: I didn't do—well whatever. I have no idea what the hell is going on.

Panel 4: Cut to Officer Rob.

4. Officer Rob: Stop running. I'm always going to catch up with you.

Panel 5: Close up on Abigail's face.

5. Abigail: Why can't you just let it—

Panel 6: Abigail throws her clutch at the cop.

6. Abigail: —GO!

Panel 7: Abigail takes off running. The clutch hits the cop in the background and there is a "clutch" sound effect. (Kinda like the "Bagel" sound effect in Spider-verse.)

Six

Panel 1: A long panel (wide-shot) of Abigail running, she notices a time machine sitting on the sidewalk, someone is standing next to it reading an instruction holo. We see an exclamation mark as she notices it. Maybe even a dotted eye line from her to the Time Machine.

Panel 2: Abigail runs past the owner, knocks him over and gets into the time machine. She is straight arming the owner with one hand while reaching for the door with the other.

2. Owner: Hey, what are you doing?

Panel 3: Over the shoulder shot of the cop, he fires his weapon at the time machine.

Panel 3b (inset): Gun leaves a burn mark on the time machine (which matches the mark from the first machine)

Panel 4: Interior shot of Abigail inside of the time machine

3. Time Machine AI: When would you like to go?

4. Abigail: Take me home. No! 5 minutes before that.

PANEL 5 (maybe embedded in the shot of panel 4): Close up of screen readout inside the Time Machine

5. Panel Readout: Abigail Aalbers
Location: Van Buren, Mi, USA, Earth
Time: October 5, 2020
Calculating temporal lock...

PANEL 6: Back outside the time machine disappears, Both the cop and the Guy are looking shocked at each other

6. SFX: ZZZZZZZZZPOP!

7. Cop and TM owner: Not again!

Eight

Panel 1: Largest panel on the page— We see Abigail witness herself fall into the time machine.

Panel 1b (Inset): The time machine pops out of existence.

Panel 2: Abigail, dejected, walks back home.

1. Abigail: Well, Fuck. I guess I did do it.

Panel 3: Wide shot of the campsite. Abigail's parents have taken a seat around the fire. Abigail is walking towards them from the woods.

2. Abigail's Mom: What in the world was that about?

3. Abigail: I'm sorry. I fucked up.

4. Abigail's Dad: Dammit Abigail, language. And yes, you did fuck up.

Panel 4: Abigail sits between her parents.

6. Abigail's Mom: Jesus, John! Abigail honey, If you want your independence we need to be able to rely on you. And you need to...

7. Abigail: Take responsibility. Got it. I'm sorry I let you down.

8. Abigail's dad: It's okay kiddo, we stopped the fire before it got to the tent.

Panel 5: push in on Abigail and her parents.

9. Abigail: I wish I could have done things differently. Prove you can count on me.

10. Abigail's dad: There's always next time.

Panel 6: Abigail looks back at the woods.

11. Abigail: Yeah, Next time.

TITLE CARD: The Beginning is the End is the Beginning.
By Kyle Rose